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Message Text

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21
ACTION CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 W
---------- 044949
R 300808Z NOV 76
FM AMEMBASSY TOKYO
TO SECSTATE WASHDC 3883
INFO RECEPTION CENTER SAN FRANCISCO
RECEPTION CENTER NEW YORK

UNCLAS TOKYO 17608

E.O. 11652: N/A
TAGS: OEXC, JA (FUKUNAGA, SHIGEKI)
SUBJECT: REQUEST FOR FACILITATIVE ASSISTANCE SHIGEKI FUKUNAGA

1. SHIGEKI FUKUNAGA, CURATOR AT MUSEUM OF MODERN ART, KYOTO, PLANNING TO ARRIVE NYC O/A SATURDAY, JANUARY 8 TO DO PRELIMINARY RESEARCH FOR UP-COMING SHOW ON FIBER WORKS-AMERICA AND JAPAN AT KYOTO MOMA AND MOMA, TOKYO. CONTEMPORARY FIBER ART NOT WELLKNOWN IN JAPAN THEREFORE THINK PROJECT WORTHY OF SUPPORT. FUKUNAGA PLANNING TO SPEND APPROX. ONE WEEK US, SPLIT BETWEEN NYC AND SAN FRANCISCO. OTHER PARTS TRIP IN CANADA AND SOUTH AMERICA.

2. FOR AMERICAN PORTION SHOW REQUEST FACILITATIVE ASSISTANCE FOR FUKUNAGA IN CONTACTING FOLLOWING.

(1) PAUL SMITH, DIRECTOR, MUSEUM OF CONTEMPORARY CRAFT, 29 W. 53RD ST. NYC (212) 246-6840. IF MR. SMITH NOT AVAILABLE, DELIGHTED TO MEET ASSOCIATE FOR CONSULTATIONS, BACKGROUND INFO AND APPROPRIATE INTRODUCTION TO FIBER ARTISTS.

(2) CHRISTO JAVACHEFF, 48 HOWARD ST. NYC (212) 966-4437 TO DISCUSS FEASIBILITY OF PROJECT IN JAPAN.

(3) ALEXANDRA ANDERSON, ART EDITOR, VILLAGE VOICE, 80 UNIVERSITY PLACE NYC 212-741-0030. FUKUNAGA
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MET MS. ANDERSON DURING JAPAN FOUNDATION-

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SPONSORED TRIP TO JAPAN. MS. ANDERSON FRIEND
OF CHRISTO WILLING INTRODUCE FUKUNAGA TO OTHER
FIBER ARTISTS NYC AREA.

AFTER NYC, FUKUNAGA PLANS TO TRAVEL SOUTH AMERICA AND
PLANS ARR. SAN FRANCISCO LATE JANUARY DEPARTING O/A FEB. 2.
WISHES TO SEE FIBER ARTIST, KAY SEKIMACHI. SEKIMACHI
ADDRESS NOT AVAILAKG ECOAFDS WILL SEND ASAP. WOULD ALSO
APPRECIATE SJGQ DEPARTMENT RECEPTION CENTERS MAKING HOTEL
RESERVATIONS IN NY AND SAN FRANCISCO. WILL FORWARD SF
ARRIVAL DATES ASAP. PARTS OF SOUTH AMERICA ITINERARY STILL
TENTATIVE.

3. BRIEF BIO-DATA OUTLINED AS FOLLOWS: FUKUNAGA, SHIGEKI;
DATE OF BIRTH: JULY 7, 1933; PRESENT ADDRESS: 126 MOMOYAMA
HIGASHI GODO SHUKUSHA, TAICHORO, MOMOYAMA-CHO, FUSHIMI-KU,
KYOTO; EDUCATION: SOPHIA UNIV. B.A. IN ART HISTORY 1957,
MA IN ART HISTORY AND CONTEMPORARY CRAFTS 1971;
CAREER: 1957-1967 TEACHER, ART HISTORY, ST. MAULE SR.
HIGH SCHOOL, SHIZUOKA PREF.; 1967-1976 CURATOR, SUNTORY
MUSEUM, TOKYO; 1976 (MAY) TO THE PRESENT CURATOR, MOMA,
KYOTO. RECENT EXHIBITIONS ORGANIZED BY HIM; 1975,
EXHIBITION OF RUSSIAN CRAFTS AND IKONS AT SUNTORY MUSEUM,
TOKYO; 1976, EXHIBITION OFHPRINTS IN TAISHO PERIOD
AT SUNTORY MUSEUM, TOKYO; 1976, EXHIBITION OF THREE
UNIQUE SUIBOKUGA ARTISTS OF MODERN JAPAN, AT MOMA, KYOTO.
RECENT PUBLICATIONS: PRIMITIVE ART, 1975; ARTISAN PAINTINGS,
FUJI ART SHA, 1976.

4. WILL PROVIDE FLIGHT DATA WHEN AVAILABLE.

5. NOTE: THIS IS FOLLLOW-UP ON FY-76 IVG TAKEO UCHIYAMA
PROGFAM.
HODGSON

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